

Joseph L. Rivers II

Character Animator

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OBJECTIVE

To transfer successful illustration skills into the creation of dynamic, memorable character animation

TECHNICAL QUALIFICATIONS

Platforms	Advanced User	Proficient User	Basic User
Mac OSX PC Windows XP	Autodesk Maya 8.5, Adobe PhotoShop CS2	Adobe After Effects 7, Adobe Illustrator CS2, MatchMover Pro 4.0, Final Cut Pro	MotionBuilder 7.5, Adobe ImageReady CS2, Macromedia DreamWeaver

SKILLS

2D/3D Animator	Create expressive pose to pose, straight ahead, and non linear animation. Ability to thumbnail ideas, develop ideas from concept to completion, incorporate multiple story points, pitch performance, offer & receive critical feedback. Basic character rigging, setup and modeling.
Convenient	Team leadership, organizational & time management skills. Excellent traditional art background. Adheres to tight deadlines. Self motivated. Grace under pressure.

EXPERIENCE

Pixar Animation Studio "Rat Science Fair"		2008
Video and sound editor, render wrangler and asset coordinator for internal documentaries highlighting developments in art, technology, and r&d for the production pipeline.		
Rex Rey Productions "The Day My Soul Became a Star"		2007
Team leader, project manager, character animator, storyboard artist, background painter, and character designer for a 3D independent short film.		
Tango Productions "Star Crazy"		2007
Character designer and story contributor for a 3D independent short film.		
Northern California Graphic Artist Guild	Chairman Lunch Committee	2003-2004
Host bi monthly luncheon event & guest speakers. Choose topics, schedule lecturer, set up audio/visual equipment, advertise luncheons, book and work with venue, RSVP's, ticketing.		
Northern California Graphic Artist Guild	Communication Committee Editor	2002-2003
Update and maintain NorCal Guild website, broadcast "Incite" email newsletters.		

EMPLOYMENT

Cup o' Jo Illustration	Owner Sole Proprietor	1993-Present
Create humorous scratchboard, pen and ink, and watercolor illustration. Interpret abstract text into accessible visual metaphors. Construct compelling compositions to express complex narrative information. Design logos and identity for small business. Website design & print design. Marketing and general accounting.		
Gripitz	Office Assistant	2003- 2004
Create e-commerce interface for website and tradeshow marketing material. Set up office clerical and accounting system.		
Rhode Island School Of Design (RISD)	Visiting Lecturer	1999-2000
Train students to explore multiple visual solutions to complex editorial themes.		

EDUCATION

Ex'pression College For Digital Arts , Emeryville, California	(expected graduation) Jan 2008
Bachelor of Applied Science, Animation & Visual Effects	
Rhode Island School Of Design (RISD) Providence, Rhode Island	1989-1992
Bachelor of Fine Arts, Illustration	
Mohawk Valley Community College , Utica, New York	1987-1989
Associates Degree, Advertising Design and Production	

